

This test consists in listening to 40 sounds and answer to 8 questions:

To answer the questions there is some toggle, sliders and a textfield

Question 1:

Is the sound source recognizable?	Not at all	<input type="text"/>	Easily recognizable
	If it is recognizable write few words to describe it: <input type="text"/>		

Recognizable means: Can you associate the sound with an object or a situation of every day life. You also should give few words to describe the source.

Question 2:

Is the sound natural or synthetic?	Synthetic	<input type="text"/>	Natuae
	<input type="checkbox"/> I don't know		

Do you think it is a natural (recorded) sound or wether it is synthesized (generated using computer aided method).

If you put the cursor in the middle position, this means that the sound is both natural and synthetic.

If you have no idea check the box.

Question 3:

Does it evokes the displacement of an object?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	yes	No	I don't know

Check the box (only one answer possible)

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Question 4:

Does it evokes a movement anyway?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Yes	No	I don't know

• If the sound don't evoke the displacement of an object, it might evoke some other kind of movement (abstract movement); the movement of something that is not an object.

\*You cannot answer this question if you answered yes to the question 3.

Question 5:

Is the sound produced independently from the displacement?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Yes	No	I don't know

• In other words, we want to know if the sound is produced by an object that interact with the surrounding environnement.

For example, a rolling ball don't produce sound if there is no interaction with the floor.

\*You cannot answer this question if you answered no to the question 3.

Question 6:

Is there an internal movement?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Yes	No	I don't know

• "Internal movement" means a movement proper to the object. For instance, a clock might not move but the movement of the pendulum is responsible of some sound.

You cannot answer this question if you answered no to the question 5.

Question 6 (bis):

Is this movement	Random	<input type="text"/>	Regular
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• If you answered yes to the question 6, we want to know if this movement is regular or not.

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Question 7:

Could the displacement induce a reaction?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> I don't know
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- We want to know if the trajectory of the object could incite you to move (for instance to avoid the impact from an objet) or any other king or reaction

\*You cannot answer this question if you answered no to the question 3.

Question 8:

Could you produced this sound? (with a gesture)	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> I don't know
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- We want to know if you could produce the sound (for instance by rubbing an object) and if you can imagine yourself being producing the sound.

Self-evaluation:

Evaluate difficulty to answer the questions :	Very hard	<input type="text"/>	Very easy
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- Did you hesitate a lot or was it natural and easy to answer (for this partiular sound) have you some doubts concerning your answers?.

**Advices:**

- Try to use the whole scale
- You can go back to a question and listen to a sound as many times as you want
- Try to be as spontaneous as possible
- Don't spend too many times on some questions or sounds (it is possible to go back)
- Don't modify restitution level during the test
- Be sure you answer all the questions!

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Start the training